

Empty Spaces

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interfaces

Empty Spaces

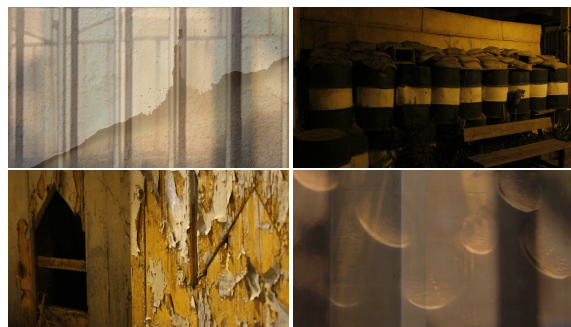
Empty Spaces is a multimedia performance - installation for two performers, video and electronics. It was developed by Yael Levy & Nikos Kokolakis as part of the 'Interfaces' residency in Nicosia during July 2018, and was performed on the 26th of July 2018 at Polydinamo Multipurpose Center at Nicosia, Cyprus.

During the 30 minute performance - installation the viewer - listener is immersed in a multichannel audio - visual mosaic of found objects, field recordings, videos and processed images from 'empty spaces' around Nicosia.



The material was gathered over a period of two weeks at 30 locations around the city of Nicosia including abandoned places, former military facilities across the green line, quiet places due to the specific time of the day, big empty vessels, bells, etc.

Empty Spaces is a result of a close acquaintance with this audio and video material. The material was organized, selected, processed, layered and combined into one composition which progress between abstract and concrete approach, and based on experimentation in the context of interaction between sound and image.



About the residency

We spent one enjoyable and inspiring month in the interfaces residency in Cyprus Nicosia. During our time there we worked, travelled, met new people and attended art and music events and venues.

The atmosphere was friendly and inviting as well as creative and inspiring. The weather was very hot and added a laid back element to it. We fell into a routine of working indoors during the hot hours and making our field and video recordings after that, while enjoying the great food, the wonderful city and the lovely people.



The people we met were mostly artists from the program, some local artists, and some artists visiting the island with which we kept in touch for different future collaborations. It was nice to meet those interesting people and expand our network.

It was also important to us to explore the island as much as possible. We went to the mountains and to the sea shore, we visited archaeological sites, monasteries, nature resorts, the occupied area and of course the beach. We were also lucky to enjoy the local museums and art galleries, as well as attending the music events of the program. We completed our work *Empty Spaces* just in time for our final presentation, which took place in a lovely venue near Famagusta old city gate. All in all it was a very nice experience for us.

