

inter—faces

living
museums



PETER SHEPPARD SKÆRVED

in concert

PROGRAMME

TUESDAY | 10 JULY 2018 | 19:00

A. G. LEVENTIS GALLERY

5 Anastasios G. Leventis street

1097 Nicosia – Cyprus

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A. G. Leventis Gallery
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ

PROGRAMME

EVIS SAMMOUTIS *
nicosia etudes (2017-2018)

HAFLIÐI HALLGRIMSSON
paul klee studies (2017)

GREGORY ROSE
the dancing fiddler
based on Medieval Totentantz Wall paintings (2018)

PETER SHEPPARD SKÆRVED
three - troubadors (2017)
Tibors d'Orange
Lombarda de Toulouse
Azailais de Porcairages

ANON
klagenfurt manuscript (1685)
Selected Movements

ROGER REDGATE
capriccio 1 (2017)

J. S. BACH
ciaconna (d minor partita)

PETER SHEPPARD SKÆRVED | **violin**

* *Evis Sammoutis' attendance at tonight's concert is made possible by a grant from the Ithaca College School of Music*

Peter Sheppard Skærved

Grammy-nominated violinist Peter Sheppard Skærved is the only living violinist to have performed on the violins of Niccolò Paganini, Joseph Joachim and G B Viotti. He is the dedicatee of over 400 works for solo violin. His collaboration with composers began in his late teens, working with the great Hans Werner Henze. Since then composers who have written works for him include Nigel Clarke, Judith Weir, Michael Finnissy, Poul Ruders, Jeremy Dale Roberts, Mihailo Trandafilovski, George Rochberg, Elliott Schwartz, Peter Sculthorpe, Judith Bingham, Sadie Harrison, Dmitri Smirnov, Elena Firsova, Howard Skempton, Evis Sammouris, Jörg Widmann, Michael Alec Rose, David Gorton, Rosalind Page, Sidika Ózdil, Ian Wilson, Peter Dickinson, John Woolrich, Edward Cowie, Jeremy Thurlow, Najji Hakim, Volodmyr Runchak, Laurie Bamon, and Douglas Young. Peter's pioneering work on music for violin alone has resulted in research, performances and recordings of cycles by Tartini, Telemann, Bach, de Bériot, and, most recently, his project, 'Preludes and Vollerteries', which brings together 200 unknown works from the 17th Century, from composers including Colombi, Matteis, Marini and Lonati, with the Wren and Hawksmoor Churches in London's Square Mile, and is now travelling to Austria and the USA. His work with museums has resulted in long term projects at institutions including the Metropolitan Museum, New York City, the Victoria & Albert Museum, the British Museum, Galeria Rufino Tamayo Mexico City, and the exhibition 'Only Connect', which he curated at the National Portrait Gallery, London. Most recently his 'Tegner' commissioned by the Bergen International Festival, is a close collaboration with the great Norwegian abstract artist, Jan Groth, resulting in a set of solo Caprices, premiering at Kunsthallen Bergen, and travelling to galleries in Denmark, the USA and even Svalbard/Spitzbergen. As a writer, Peter has published a monograph on the Victorian artist/musician John Orlando Parry, many articles in journals worldwide, and most recently, 'Practice: Walk', part of the Camberwell Press 'Walking Cities: London' series. Peter is the founder and leader of the Kreutzer Quartet and the artistic director of the ensemble Longbow. He is the Viotti Lecturer at the Royal Academy of Music and was elected Fellow there in 2013. He is married to the Danish writer Malene Skærved and they live in Wapping. For more information, recordings, films and articles by and about Peter Sheppard Skærved, go to www.peter-sheppard-skaerved.com

LIVING MUSEUMS

Living Museums is a sub-program of the Interfaces project and it is coordinated by European University Cyprus (EUC). EUC will organise informal acoustic interventions / concerts inside museum spaces in Cyprus, aiming to capture the way in which visitors can choose to experience collections: people can spend time on the pieces in which they are more interested as they move and explore various simultaneous performances taking place in different rooms. The action creates a counterpoint between heritage and modernity, between artefacts and new music, between what one can see and what one can hear.

INTERFACES

True to its mission to forge links with important institutions internationally, the OCC has designed—and is currently implementing as the Interfaces project co-ordinator—an international, interdisciplinary project that seeks to bring new music to a broad spectrum of younger audiences. With the support of the Creative Europe programme, Interfaces brings together nine partners from the UK, Germany, France, Cyprus, Belgium, Romania and Austria to explore innovative ways of introducing audiences to the work of cutting-edge musicians and sound artists. To achieve this goal, the network will be staging a wide range of activities: new forms of performance in innovative spaces using new media, educational activities, audience development research, conferences and artist residences.



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