

inter|faces

living
museums



PERCUSSION RECITAL

MARIOS **NICOLAOU**
PERCUSSION

PROGRAMME

SUNDAY | 1 JULY 2018 | 19:00

Museums of the Pancyprian Gymnasium

Agiou Ioannou and Thisseos
(next to the Pancyprian Gymnasium)

Nicosia



THE PANCYPRIAN
GYMNASIUM
MUSEUMS

PROGRAMME

STEVE REICH

clapping music

ALEXEJ GERASSIMEZ

asventuras

BERTHOLD HUMMEL

Ikonen

I - III - IV

ELLIOT CARTER

eight pieces for four timpani

VIII. march

V. improvisation

IANNIS XENAKIS

rebonds B

MARIOS NICOLAOU

PURCUSSION

MARIOS NICOLAOU

Marios Nicolaou was born in Limassol - Cyprus in 1974. He studied percussion at the Athens Conservatory (class of D. Marinakis) and at the Hochschule für Musik Köln with C. Caskel and C. Tarcha and graduated with "Auszeichnung". He has also worked with P. Sadlo and R. Seegers in masterclasses and private lessons. In 2005 he took part at the International Ensemble Modern Academy (Schwarz/Austria). Marios has been a holder of the "Alexandra Trianti" scholarship of the "Friends of music Society" (Athens). Since 2015 Marios is the principal Timpanist of the Cyprus Symphony Orchestra. As a soloist has performed the Concertino for Timpani, Percussion and Strings by A. Panufnik, the Concerto for Percussion and small Orchestra by D. Milhaud, N. Skalkota's "Characteristic Piece" for Xylophone and orchestra and the Partita in C major by G. Druschetzky. He has worked with many orchestras such as the Gürzenich Orchester - Kölner Philharmoniker, the Neues Rheinisches Kammerorchester, the Kölner Jugendorchester and has also collaborated with the most of the Greek orchestras (Athens State Orchestra, Radio Symphony Orchestra, Camerata, Orchestra of Colors). As a chamber musician Marios has worked with H. Lachenmann, P. Eötvös, F. Ollu, D. Bouliane, K. D. Roo, the Ensemble neue music Koln, the Moscow Contemporary Music Ensemble and the ensemble dissonArt. He took part in festivals such as the Pierre Boulez zum `75 (in Cologne Philharmonie), the Minimal Music Kassel and the Klavier Festival Ruhr. Since 2009 he is a member of the Ergon Ensemble (Athens), Lyrical Noise Ensemble, Chronos Contemporary Music Ensemble and "musician in residence" at the Avaton Contemporary Music Festival. He is also the founder and artistic director of the Cyprus Percussion Ensemble. He is currently teaching Percussion at the Arte Music Academy and at the music Lyceums of Nicosia and Limassol

LIVING MUSEUMS

Living Museums is a sub-program of the Interfaces project and it is coordinated by European University Cyprus (EUC). EUC will organise informal acoustic interventions / concerts inside museum spaces in Cyprus, aiming to capture the way in which visitors can choose to experience collections: people can spend time on the pieces in which they are more interested as they move and explore various simultaneous performances taking place in different rooms. The action creates a counterpoint between heritage and modernity, between artefacts and new music, between what one can see and what one can hear.

INTERFACES

True to its mission to forge links with important institutions internationally, the OCC has designed—and is currently implementing as the Interfaces project co-ordinator—an international, interdisciplinary project that seeks to bring new music to a broad spectrum of younger audiences. With the support of the Creative Europe programme, Interfaces brings together nine partners from the UK, Germany, France, Cyprus, Belgium, Romania and Austria to explore innovative ways of introducing audiences to the work of cutting-edge musicians and sound artists. To achieve this goal, the network will be staging a wide range of activities: new forms of performance in innovative spaces using new media, educational activities, audience development research, conferences and artist residences.



THE PANCYPRIAN
GYMNASIUM
MUSEUMS



URBAN MUSIC BOXES
& TROUBADOURS

Co-funded by the
Creative Europe Programme
of the European Union



 | **European
University** Cyprus

UPCOMING CONCERT

TUESDAY | 3 JULY 2018 | 20:00

CHRYSALINIOTISSA CRAFTS CENTRE SQUARE

DIMONAKTOS, 2 | NICOSIA

KRISTINE DIZON | CLARINET