

Call for Works: Developing Young Performers Repertoire within a Contemporary Idiom

The European University Cyprus, as part of the “Interfaces” project, is announcing a call-for-works. The aim of this call is to develop a *contemporary idiom* repertoire for young performers aged between 6-10 years old.

At least **four works will be selected** for performance and workshop that will take place in Cyprus during Summer 2018 and Fall 2019.

Interfaces: Interfaces is an international, interdisciplinary project focused on creating new models and practices for audience development in contemporary music in Europe. With the support of the Creative Europe Program, “Interfaces” unites 9 diverse partners from 8 European countries around the main objective of engaging new audiences of all ages and potential audience segments that, for a variety of demographic or cultural reasons, have not yet been exposed to the music of our time. The Interfaces partners want more people of all ages and demographics to experience and be inspired by contemporary music and sound art. To achieve this, the network will carry out a very wide range of actions. For example, these actions could include new performance formats in new innovative spaces, working across artistic disciplines and using new media for creation, dissemination and educational activities, including physical outreach and innovative online applications.

Theme of the call: “Introducing young performers to the world of New Music”

We particularly welcome works with a pedagogical character that would address young performers aged 6-10 and considered as an introduction to *new music*. Therefore, composers must include any concept/technique/aesthetic direction which would justify what is universally understood as *contemporary idiom* in Music.

Terms:

- Composers of any age and nationality are invited to submit up to two works from the following combinations:
 1. Bassoon duet (student with teacher part)
 2. Classical Guitar Trio (either two students with teacher part)
 3. Violin duet (either two students or student with teacher part)

- Works should not exceed five (5) minutes

- Submission deadline, **15 March 2018**

- Submit Scores to g.christofi@euc.ac.cy

- A panel comprised from the instrumental teachers participating into the project and the composers George Christofi and Evis Sammoutis will meet towards the end of March to select at least four works

For any inquiries about this call, please contact g.christofi@euc.ac.cy