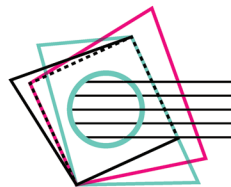


interfaces



URBAN MUSIC BOXES
& TROUBADOURS

SOLO CLARINET RECITAL

KRISTINE **DIZON**
CLARINET

PROGRAMME

TUESDAY | 3 JULY 2018 | 20:00

CHRYSALINIOTISSA CRAFTS CENTRE SQUARE

Dimonaktos, 2 (corner Ipponaktos & Dimonaktos Streets)

Nicosia

PROGRAMME

PAUL HARVEY

three etudes on themes of gershwin

Summertime

ERIC MANDAT

tricolor capers

Portent

NICOLA BACRI

ophelia's solo

LUCIANO BERIO

lied

OLIVIER MESSIAEN

abyss of the birds

ANTE GRGIN

capriccio

KRISTINEDIZON

clarinet

KRISTINE DIZON

Kristine Dizon is the Assistant Artistic Director at the Gran Canaria International Clarinet Festival and the Cyprus Clarinet Festival. She is also currently the Artistic Coordinator of the American Single Reed Summit. Kristine is a PhD candidate at the Faculty of Human Sciences at the Universidade Católica Portuguesa in Lisbon as a recipient of the Fundação para Ciência e Tecnologia. Her primary research focuses on "Remaking: The re-shaping of sound in Portuguese Musical Comedies."

An international artist and teacher, Kristine has performed in Europe, Asia, and South America. Kristine will have several performances at ClarinetFest 2018 in Oostende, Belgium with the Cyprus Clarinet Choir, Canarian Clarinet Camerata, Ensemble Amistad, and Polish clarinetist, Barbara Borowicz. She has also performed at ClarinetFest 2017 in Orlando, Florida. In 2018, Kristine will be teaching at the Thailand International Clarinet Academy and at the Music Academy in Krakow, Poland. Upcoming concerts will be held in Spain, Croatia, Poland, Cyprus, France, and Belgium.

In 2017, Ms. Dizon was the international guest teacher for the VI Taller para Jóvenes Clarinetistas organized by Clariperu and the Escuela de Música Pontificia Universidad Católica del Perú. Kristine has performed as the VII Congreso Nacional de Clarinete in Madrid, Spain and at ClarinetFest 2017 in Orlando, Florida. Kristine served as part of the international jury for the V Concurso de Bandas Escolares 2016 and held a residency with PeruBandas where she taught clarinet masterclasses in Cusco and Lima, Peru.

In 2017, Kristine's research, "Croatian Clarinet Concertos: The Cultivation of Traditions after 1952" was accepted for the International Clarinet Association Research Competition in Orlando, Florida and published in the March 2018 issue of the Clarinet and Saxophone. In 2014, she was also a semi-finalist for the ICA Research Competition in Baton Rouge, Louisiana for her research on "The Chronological Clarinet: Musical Identities of Widor, Milhaud, Smith, and Mandat". An active chamber musician, Kristine performed with Adagio Trio, comprised of soprano, clarinet, and piano. In this capacity, they performed in a variety of venues, emphasizing on educational outreach. In addition, she has performed for the Vandoren Ensemble Festival, hosted by the University of Illinois-Champaign Urbana. Ms. Dizon toured with the Grand Symphonic Winds in China, performing at the National Centre of the Performing Arts in Beijing and the Shanghai World Expo. An advocate for music education and developing the talent of young performers, she has taught a variety of students from beginners to adults. She has performed in masterclasses with Josep Fuster Martinez, Alain Damiens, Henri Bok, Nuno Pinto, Dr. Jane Carl, Richard Stoltzman, Charles Neidich, Howard Klug and Ricardo Morales.

An active conductor, Kristine was previously the Assistant Conductor for the Minnesota Project Opera assisting in the premiere of Reinaldo Moya's Memory Boy and Assistant Conductor for the Minnesota Youth Symphonies for the 2015-

2016 season. Kristine has led the Escola Superior de Música Artes e Espectáculo orchestra, wind orchestra, and the production of Kurt Weill's Ópera dos Três Vintens (Threepenny Opera). She also served as guest conductor of the Richfield Symphonic Band, MYS Philharmonic Orchestra, Concordia University – St. Paul Concert Band, União Filarmónica do Troviscal, Southern Illinois University Symphonic Band and the SIU Clarinet Choir. Ms. Dizon served as Assistant Conductor of the John A. Logan Community Band, and formerly served as Music Director of the Crosstown Community Band. Previous conducting teachers include António Saiote and Dr. Christopher Morehouse.

Ms. Dizon was awarded the J. William Fulbright/Camões Institute Scholarship to study clarinet and orchestral conducting at the Escola Superior de Música Artes e Espectáculo. Ms. Dizon received a Master's degree in Clarinet Performance at Southern Illinois University-Carbondale and degrees in European History and Music at the University of Minnesota-Twin Cities. Previous teachers include António Saiote and Eric Mandat. Kristine was a member of the Minnesota National Guard Army 34th Infantry Division Band as a clarinetist and also a Saxophonist with the Illinois National Guard 144th Band.

Kristine is an artist for Silverstein Works and Barkley Mouthpieces.

INTERFACES

True to its mission to forge links with important institutions internationally, the OCC has designed—and is currently implementing as the Interfaces project co-ordinator—an international, interdisciplinary project that seeks to bring new music to a broad spectrum of younger audiences. With the support of the Creative Europe programme, Interfaces brings together nine partners from the UK, Germany, France, Cyprus, Belgium, Romania and Austria to explore innovative ways of introducing audiences to the work of cutting-edge musicians and sound artists. To achieve this goal, the network will be staging a wide range of activities: new forms of performance in innovative spaces using new media, educational activities, audience development research, conferences and artist residences.

UPCOMING CONCERT



10 JULY 2018 | 20:00

A.G. LEVENTIS GALLERY

PETER SHEPPARD SKÆRVED | VIOLIN