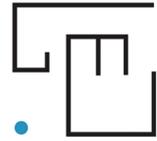


inter|faces

living  
museums



# CLARINETmeetsPERCUSSION

LYRICAL**NOISE**  
ENSEMBLE

## PROGRAMME

FRIDAY | 22 JUNE 2018 | 20:30

**THALASSA MUSEUM**

Kriou Nerou 14 | 30707 Agia Napa | Cyprus

+357 23816366 | [thalassa.museum@agianapa.org.cy](mailto:thalassa.museum@agianapa.org.cy)



# PROGRAMME

STEVE REICH  
**clapping music**

LUCIANO BERIO  
**lied**

ALEXEJ GERASSIMEZ  
**asventuras**

TAWNIE OLSON  
**paraclete**

ANDRÉ BOUCOURECHLIEV  
**tombeau**

GEORGE CHRISTOFI  
**palindromon en palindromo**

IANNIS XENAKIS  
**rebonds B**

**LYRICALNOISE**  
**ENSEMBLE**

## **LYRICAL NOISE ENSEMBLE**

Formed in 2016, the Lyrical Noise Ensemble aims to promote and explore the various areas of contemporary music. The ensemble is formed by clarinetist George Georgiou and percussionist Marios Nicolaou; both prominent in the local contemporary music scene.

## **GEORGE GEORGIOU**

Hailed for his energetic and inspirational performances, the Cypriot clarinetist George Georgiou enjoys a career as a classical and contemporary clarinetist. He appeared in many solo concerts and recitals in Europe, Middle East and USA. He collaborated with some prominent musicians such as the legendary cellist Rohan de Saram, the Apple Hill String Quartet, the Chilingirian String Quartet, the violinist Movses Pogossian and he appeared as a soloist with the Commandaria Orchestra and Moscow Virtuosi. In his research for new repertoire, George started commissioning works for clarinet and so far he collaborated with the most dominant composers from Cyprus. He premiered several works featuring the clarinet with most of them being dedicated to him. He is a member of Lyrical Noise Ensemble, Evohe Wind Quintet, Chronos Contemporary Music Ensemble and Claritar Duo as well as musician in residence at the Avaton Contemporary Music Festival (Cyprus). He holds the position of clarinet professor at the University of Nicosia. He is the artistic director of Music at the Museum Concert Series and the general director of CultureTones Organisation, a not for profit cultural organization based in Cyprus. George is a graduate from City University, London, where he studied clarinet with Julian Farrell and Joy Farel at the Guildhall School of Music and Drama. He is also a MBA graduate from the Neapolis University Paphos, Cyprus and a member of Mensa Cyprus. His busy profile gained him an international recognition and he became a Fratelli Patricola Clarinet Artist, a Silverstein Ligature Artist and a Marca Reeds Artist. He records for Hook Records.

## **MARIOS NICOLAOU**

Marios Nicolaou was born in Limassol - Cyprus in 1974. He studied percussion at the Athens Conservatory (class of D. Marinakis) and at the Hochschule für Musik Köln with C. Caskel and C. Tarcha and graduated with "Auszeichnung". He has also worked with P. Sadlo and R. Seegers in masterclasses and private lessons. In 2005 he took part at the International Ensemble Modern Academy (Schwarz/Austria). Marios has been a holder of the "Alexandra Trianti" scholarship of the "Friends of music Society" (Athens). Since 2015 Marios is the principal Timpanist of the Cyprus Symphony Orchestra. As a soloist has performed the Concertino for Timpani, Percussion and Strings by A. Panufnik, the Concerto for Percussion and small Orchestra by D. Milhaud, N. Skalkota's "Characteristic Piece" for Xylophone and orchestra and the Partita in C major by G. Druschetzky. He has worked with many orchestras such as the Gürzenich Orchester - Kölner Philharmoniker, the

Neues Rheinisches Kammerorchester, the Kölner Jugendorchester and has also collaborated with the most of the Greek orchestras (Athens State Orchestra, Radio Symphony Orchestra, Camerata, Orchestra of Colors). As a chamber musician Marios has worked with H. Lachenmann, P. Eötvös, F. Ollu, D. Bouliane, K. D. Roo, the Ensemble neue music Koln, the Moscow Contemporary Music Ensemble and the ensemble dissonArt. He took part in festivals such as the Pierre Boulez zum `75 (in Cologne Philharmonie), the Minimal Music Kassel and the Klavier Festival Ruhr. Since 2009 he is a member of the Ergon Ensemble (Athens), Lyrical Noise Ensemble, Chronos Contemporary Music Ensemble and "musician in residence" at the Avaton Contemporary Music Festival. He is also the founder and artistic director of the Cyprus Percussion Ensemble. He is currently teaching Percussion at the Arte Music Academy and at the music Lyceums of Nicosia and Limassol

## INTERFACES

True to its mission to forge links with important institutions internationally, the OCC has designed—and is currently implementing as the Interfaces project coordinator—an international, interdisciplinary project that seeks to bring new music to a broad spectrum of younger audiences. With the support of the Creative Europe programme, Interfaces brings together nine partners from the UK, Germany, France, Cyprus, Belgium, Romania and Austria to explore innovative ways of introducing audiences to the work of cutting-edge musicians and sound artists. To achieve this goal, the network will be staging a wide range of activities: new forms of performance in innovative spaces using new media, educational activities, audience development research, conferences and artist residences.

## LIVING MUSEUMS

Living Museums is a sub-program of the Interfaces project and it is coordinated by European University Cyprus (EUC). EUC will organise informal acoustic interventions / concerts inside museum spaces in Cyprus, aiming to capture the way in which visitors can choose to experience collections: people can spend time on the pieces in which they are more interested as they move and explore various simultaneous performances taking place in different rooms. The action creates a counterpoint between heritage and modernity, between artefacts and new music, between what one can see and what one can hear.



Co-funded by the  
Creative Europe Programme  
of the European Union



 **European  
University** Cyprus

## UPCOMING CONCERT

**SUNDAY | 1 JULY 2018 | 19:00**

PANGYPRIAN GYMNASIUM MUSEUM

MARIOS NICOLAOU | PERCUSSION