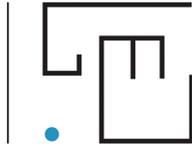


living
museums



interfaces

CHAMBER WORKS FOR PIANO TRIO

CONTEMPTRIO

SORIN ALEXANDRU HORLEA

violin

MIRANDA PAPANEOKLEOUS

cello

DROSOTALIDA MORAITI

piano

PROGRAMME

Friday | 25 MAY 2018 | 20:00

Cyprus Wine Museum

42 Paphos & Knights Street | 4630 Erimi Village | Limassol

Tel: 25873808 / 25873809

PROGRAMME

ALFRED SCHNITTKER | **trio for violin, cello and piano**

Moderato

Adagio

ARVO PÄRT | **spiegel im spiegel**

AYIS IOANNIDES | **trio for violin, cello and piano**

Moderato

Andante Molto Sostenuto (Dmitri Shostakovich in memoriam)

Allegro

CONTEMP**T**RIO

SORIN ALEXANDRU HORLEA **violin**

MIRANDA PAPANEOKLEOUS **cello**

DROSOTALIDA MORAITI **piano**

SORIN ALEXANDRU HORLEA | VIOLIN

Sorin Alexandru Horlea was born in Bucharest in 1975 and started the violin at the age of eight. He graduated from George Enescu Music High-School where he studied under maestro Octav Savitchi and Ciprian Porumbescu Music University where his Professor was maestro Daniel Podlovski. He took part in summer-courses with Viktor Pikaizen and Eugen Sarbu. In 1997 he won the third prize at the George Enescu Childhood Memories contest in Bucharest. During his university studies he played in the Radio Chamber Orchestra, Philharmonia Chamber Orchestra and in Bucharest Opera, but mainly in George Enescu Philharmonic. In 2000 he moved to Lebanon to fulfil his position in Lebanese National Symphony Orchestra, where he became the assistant concert master.

He moved to Cyprus in 2005 and since then is a member of the Cyprus Symphony Orchestra. He is also working as an associate teacher of the Cyprus Youth Orchestra. Alongside his output as an orchestral musician, he is an active performer as a soloist and in various chamber groups throughout Europe and Middle East, playing not only classical but also jazz and folk music. He was a member of Cyprus String Quartet, and the folk band Danube Quartet.

He regularly performs contemporary music as he is a resident musician at the Avaton Festival in Limassol, a member of the Chronos Ensemble, and of the Ensemble Cyclamen.

Sorin is playing on a modern violin by Stephan Sultanian.

MIRANDA PAPANEOKLEOUS | CELLO

Miranda was born in Cyprus. She studied musicology and cello in Athens (National Capodistrian University of Athens, Ellinikon Odeon). Since 1998 she has been assistant principal cellist in the Cyprus Symphony Orchestra. She has performed in chamber music ensembles in a number of European countries and in the USA. Miranda is a keen teacher coaching students within the educational program of the Cyprus Symphony Youth Orchestra. She is a member of Amiche String Quartet, Chronos Ensemble and ContempTrio.

DROSOTALIDA MORAITI | PIANO

Drosotalida Moraiti graduated from the Ethnikon Odeion of Cyprus at the age of seventeen. She continued her Undergraduate and Postgraduate studies in Piano Performance at Charles University of Prague, graduating with awards, distinction in all subjects and a First Class Honours.

After being awarded the Cyprus State Scholarship towards a Doctoral degree, she has undertaken research on Alfred Schnittke's piano music at Goldsmiths College, University of London, under the guidance of Alexander Ivashkin.

Drosotalitsa Moraiti has given a World Premiere performance and presentation of Alfred Schnittke's Piano Preludes and his Concerto for Electronic Instruments at the Queen Elizabeth Hall in London in November 2009; she has performed Sofia Gubaidulina's Concerto for Piano and Orchestra, "Introitus" in London, premieres by the American composer E. Guinivan at the Theodorakis Hall in Athens and at the British Embassy in Athens and world premieres of works by many Cypriot composers including A. Mustukis and T. Stylianou, E. Karagiorgis and others.

Drosotalitsa has recorded, for the first time worldwide, the Schnittke Piano Preludes and the song for mezzo soprano and piano Magdalina for the Toccata Classics label CD with the title "ALFRED SCHNITKE –DISCOVERIES".

She regularly takes part in conferences and festivals in Cyprus and around Europe,

presenting and performing Schnittke's piano music, alongside contemporary piano works by Cypriot and other contemporary composers; festivals in Cyprus include the Avaton Festival, the Cypriot Composers' Contemporary Music Festival, the Cyprus University Cultural Festival and others.

Her lectures and recitals in Europe include the Philosophic Faculty in Prague, the Pedagogic Faculty of Charles University of Prague and the Music Department of the University of Brno, the St. Catherin's Institute in Athens and many others.

Drosostalitsa Moraiti is dedicated to communicating the music of today through the works of our contemporary composers.

INTERFACES

True to its mission to forge links with important institutions internationally, the OCC has designed—and is currently implementing as the Interfaces project co-ordinator—an international, interdisciplinary project that seeks to bring new music to a broad spectrum of younger audiences. With the support of the Creative Europe programme, Interfaces brings together nine partners from the UK, Germany, France, Cyprus, Belgium, Romania and Austria to explore innovative ways of introducing audiences to the work of cutting-edge musicians and sound artists. To achieve this goal, the network will be staging a wide range of activities: new forms of performance in innovative spaces using new media, educational activities, audience development research, conferences and artist residences.

LIVING MUSEUMS

Living Museums is a sub-program of the Interfaces project and it is coordinated by European University Cyprus (EUC). EUC will organise informal acoustic interventions / concerts inside museum spaces in Cyprus, aiming to capture the way in which visitors can choose to experience collections: people can spend time on the pieces in which they are more interested as they move and explore various simultaneous performances taking place in different rooms. The action creates a counterpoint between heritage and modernity, between artefacts and new music, between what one can see and what one can hear.

UPCOMING CONCERT

SATURDAY | 26 MAY 2018 | 12:00

Bee & Embroidery Museum

JIANNIS TOULIS | CELLO



Co-funded by the
Creative Europe Programme
of the European Union

